



Scenic Visualization Apprentice

The Scenic Visualization Apprentice will explore how scenic ideas are developed, illustrated, and communicated before they are built. Under the mentorship of a qualified scenic designer, staff member, or experienced alum, this apprentice will learn how to bring design concepts to life through drawings, renderings, models, and digital visualizations.

Throughout the program, the apprentice will:

- Learn the foundations of scenic rendering and visualization, including perspective, scale, texture, and color application.
- Gain experience with both hand-drawing and digital design tools used to create scenic renderings and model presentations.
- Assist in the creation of design boards, concept sketches, and digital or 3D models for upcoming productions.
- Learn how to translate a designer's concept into accurate visual and spatial representations for directors, technicians, and builders.
- Collaborate with the Set Design Apprentice and production team to maintain consistency across scenic elements.
- Observe how visual communication supports every step of the design process — from initial brainstorming to final construction.

This apprenticeship emphasizes patience, precision, and creativity. Apprentices must be open to trying new techniques, taking direction from mentors, and refining their work based on feedback. A spirit of humility and curiosity is essential — scenic visualization is both an art and a craft, requiring a willingness to learn and adapt.

This is not a leadership position, but a learning opportunity for students eager to develop design presentation skills, artistic confidence, and the ability to communicate ideas visually in the world of theatrical design.