



Dramaturgy Apprentice

The Dramaturgy Apprentice will explore how research, analysis, and context support the artistic vision of a production. Under the mentorship of a qualified dramaturg, director, staff member, or experienced alum, this apprentice will learn how to connect the script to its historical, cultural, and thematic foundations — helping the creative team bring greater depth and clarity to the story being told.

Throughout the program, the apprentice will:

- Learn the fundamentals of dramaturgy, including script analysis, textual research, and historical context.
- Assist in researching time periods, settings, and references relevant to the production's world and characters.
- Help prepare dramaturgical packets or visual research boards for the cast and creative team.
- Support rehearsals by tracking script changes, clarifying text or terminology, and helping interpret key themes or motifs.
- Collaborate with the Director, Designers, and Publicity Apprentices to ensure research informs both artistic and educational materials.
- Gain an understanding of how dramaturgy bridges the gap between artistic interpretation and audience understanding.

This apprenticeship emphasizes critical thinking, curiosity, and collaboration. Apprentices must be willing to take direction, communicate thoughtfully, and dedicate time outside of rehearsal and school hours to complete research and preparation. A spirit of humility and intellectual curiosity is essential — dramaturgy is about asking questions, seeking truth, and supporting the creative process through knowledge.

This is not a leadership position, but a learning opportunity for students eager to develop analytical and research skills, deepen their understanding of theatrical storytelling, and contribute meaningfully to the artistic and educational goals of the production.