



Props & Set Dressing Apprentice

The Props & Set Dressing Apprentice will explore how objects and decor bring storytelling to life on stage. Under the mentorship of a qualified props master, scenic designer, staff member, or experienced alum, this apprentice will gain hands-on experience in sourcing, crafting, organizing, and maintaining props and set dressing elements for theatrical productions.

Throughout the program, the apprentice will:

- Learn the fundamentals of props design and management, including research, organization, and creative problem-solving.
- Assist in sourcing or constructing props, whether through crafting, modifying existing items, or borrowing from the department's stock.
- Gain experience in set dressing, arranging decorative elements to enhance the realism and atmosphere of each scene.
- Maintain a props tracking list, ensuring all items are labeled, stored, and returned after performances.
- Support rehearsals and performances by setting and resetting props tables, assisting with quick changes, and troubleshooting backstage needs.
- Collaborate with the Set Design, Construction, and Scenic Painting Apprentices to ensure all props align with the overall design concept.

This apprenticeship emphasizes creativity, resourcefulness, and attention to detail. Apprentices must be willing to take direction, handle materials carefully, and dedicate time outside of rehearsal and school hours to prepare and maintain props. A spirit of humility, curiosity, and craftsmanship is essential — props work combines artistry with practicality and teamwork.

This is not a leadership position, but a learning opportunity for students eager to develop hands-on building and organizational skills, contribute to visual storytelling, and help create the objects and environments that make the stage feel alive.