



Set Design Apprentice

The Set Design Apprentice will learn how visual environments tell stories on stage — exploring the process of designing, drafting, and realizing theatrical scenery from concept to completion. Under the mentorship of a qualified scenic designer, staff member, or experienced alum, this apprentice will gain both creative and technical experience in the art of stage design.

Throughout the program, the apprentice will:

- Learn the fundamentals of scenic design, including composition, color theory, texture, and visual storytelling.
- Assist with research, sketches, drafting, and model building to develop scenic design concepts.
- Collaborate with directors, lighting, and costume designers to create cohesive design visions.
- Participate in set load-ins, strikes, and scenic painting, gaining a full understanding of how designs are built and executed.
- Observe the full design process from initial ideas to the finished set, learning how artistic concepts translate into physical structures.

This apprenticeship emphasizes creativity, collaboration, and humility. Apprentices must be open to feedback, take direction from their mentor, and be willing to explore new materials, methods, and design ideas. Time outside of school and rehearsal hours will be required for research, drafting, and hands-on work.

This is not a leadership position, but a learning opportunity — an invitation to develop artistic vision, practical skills, and the curiosity that fuels great design. Through this experience, students will gain confidence in their craft and a deeper understanding of how the world of a play is built.