



Sound Mixing Apprentice

The Sound Mixing Apprentice will explore how audio shapes storytelling, emotion, and energy in live theatre. Under the mentorship of a qualified sound designer, technician, staff member, or experienced alum, this apprentice will learn both the artistic and technical sides of live sound — from microphone setup to cue execution.

Throughout the program, the apprentice will:

- Learn the fundamentals of live sound design and mixing, including balance, tone, and clarity.
- Gain hands-on experience with mixing consoles, microphones, speakers, and playback systems.
- Assist in setting up and testing audio equipment, ensuring proper connections, levels, and signal flow.
- Practice running sound cues and live mixes during rehearsals and performances.
- Learn the basics of audio editing, digital playback systems, and wireless mic management.
- Work closely with the director and production team to understand how sound enhances the story and supports the performers.

This apprenticeship emphasizes focus, patience, and problem-solving. Apprentices must be willing to take direction, stay calm under pressure, and dedicate time beyond regular school or rehearsal hours. A spirit of humility, curiosity, and precision is essential — great sound work requires both creative listening and technical mastery.

This is not a leadership position, but a learning opportunity for students eager to develop practical skills in live audio mixing, collaboration, and technical theatre support.