



Scenic Painting Apprentice

The Scenic Painting Apprentice will learn how paint transforms raw scenery into the visual world of a production. Under the mentorship of a qualified scenic artist, staff member, or experienced alum, this apprentice will develop both artistic and technical skills used to bring theatrical sets to life through texture, color, and illusion.

Throughout the program, the apprentice will:

- Learn the fundamentals of scenic painting, including surface preparation, brush and roller techniques, and color mixing.
- Explore methods for creating textures, faux finishes, aging, and other visual effects that enhance the storytelling of a production.
- Assist in priming, base-coating, and detailing scenery according to the designer's paint elevations or samples.
- Gain hands-on experience with scale and proportion, adapting small design samples to large set pieces.
- Study how lighting and distance affect painted surfaces on stage.
- Collaborate with the Set Design, Scenic Visualization, and Construction Apprentices to ensure scenic elements are finished with accuracy and artistry.

This apprenticeship emphasizes focus, craftsmanship, and collaboration. Apprentices must be willing to take direction, practice patience, and dedicate time outside of rehearsal and school hours to complete paint work on schedule. A spirit of humility and curiosity is essential — scenic painting is a craft learned through observation, repetition, and a willingness to experiment.

This is not a leadership position, but a learning opportunity for students eager to develop artistic technique, visual awareness, and confidence in the collaborative process of scenic art.