



Lighting Design Apprentice

The Lighting Design Apprentice will explore the art and technology of stage lighting — learning how light shapes mood, focus, and storytelling in theatrical production. Working under the mentorship of a qualified lighting designer, staff member, or experienced alum, the apprentice will gain hands-on experience in both the creative and technical aspects of lighting design.

Throughout the program, the apprentice will:

- Learn the fundamentals of stage lighting design, including color theory, angle, intensity, and composition.
- Study how lighting enhances tone, emotion, and atmosphere in live performance.
- Assist with lighting plots, instrument hang and focus, cue creation, and board programming.
- Gain practical experience with lighting consoles, equipment maintenance, and safety procedures.
- Collaborate with the production team to understand how lighting interacts with scenic, costume, and sound design.
- Observe and assist during technical rehearsals and performances, learning how to adjust cues and refine design choices in real time.

This apprenticeship emphasizes curiosity, discipline, and teamwork. Apprentices must be willing to take direction, problem-solve creatively, and work beyond standard rehearsal hours as needed. A humble, teachable attitude is essential — lighting design requires both artistry and precision, and the best designers never stop learning.

This position is not a leadership role, but a learning opportunity for students eager to develop technical skill, creative vision, and a deeper understanding of how light brings a story to life on stage.