



Directing Apprentice

The Directing Apprentice will gain insight into the creative, organizational, and collaborative process of directing for the stage. Under the mentorship of a qualified director, staff member, or experienced alum, this apprentice will observe and participate in the development of a production from early concept to final performance, learning how directors guide a team to tell a unified story.

Throughout the program, the apprentice will:

- Learn the foundations of stage direction, including script analysis, blocking, pacing, and communication with actors and designers.
- Assist in rehearsal preparation, such as organizing materials, taking notes, and maintaining rehearsal documentation.
- Observe actor coaching techniques and participate in discussions about character development and scene interpretation.
- Support blocking rehearsals by tracking movement, recording adjustments, and maintaining a director's script.
- Gain an understanding of how a director collaborates with designers, stage management, and the production team to achieve a cohesive vision.
- Develop organizational habits and communication skills essential to the leadership side of theatre-making.

This apprenticeship emphasizes observation, professionalism, and humility. Apprentices must be willing to take direction, maintain discretion, and dedicate time outside of school and rehearsal hours as needed. A spirit of curiosity, patience, and respect is vital — directing requires both creativity and careful listening.

This is not a leadership position, but a learning opportunity for students eager to understand the craft of direction, develop communication and problem-solving skills, and gain practical experience in guiding a production from page to stage.