



Makeup Design Apprentice

The Makeup Design Apprentice will learn how makeup contributes to character, storytelling, and the overall visual design of a production. Under the mentorship of a qualified makeup designer, staff member, or experienced alum, this apprentice will focus on the creative and conceptual side of makeup design, exploring how thoughtful choices in color, style, and product selection help define the world of a play.

Throughout the program, the apprentice will:

- Learn the principles of theatrical makeup design, including color theory, facial analysis, and visual storytelling.
- Research historical, cultural, and stylistic references to support authentic and expressive makeup designs.
- Assist in the selection and organization of makeup products and supplies appropriate for different skin tones, lighting conditions, and performance needs.
- Create makeup design charts, face charts, and design renderings to communicate ideas clearly to performers and the makeup team.
- Collaborate with the Costume, Hair, and Lighting Apprentices to ensure that makeup designs work cohesively with other visual elements.
- Observe and assist in testing and refining designs under stage lighting conditions.

This apprenticeship emphasizes creativity, research, and attention to detail. Apprentices must be willing to take direction, explore new design ideas, and dedicate time outside of rehearsal and school hours for design preparation and organization. A spirit of humility and curiosity is essential — great makeup design begins with observation, imagination, and a deep respect for the collaborative process.

This is not a leadership position, but a learning opportunity for students eager to develop design instincts, aesthetic awareness, and the ability to plan and communicate makeup concepts that enhance storytelling on stage.