



Costume Design Apprentice

The Costume Design Apprentice will explore how clothing helps shape character, time period, and storytelling on stage. Under the mentorship of a qualified costume designer, staff member, or experienced alum, this apprentice will learn how costumes move from concept to creation — blending artistry, research, and practical problem-solving to support the visual world of a production.

Throughout the program, the apprentice will:

- Learn the fundamentals of costume design, including color theory, fabric selection, texture, and silhouette.
- Assist in researching historical and stylistic references to inform costume concepts.
- Create and refine sketches, renderings, and costume plots that align with the director's vision and overall design aesthetic.
- Collaborate with the Costume Construction and Sewing Apprentices to ensure designs can be built and maintained effectively.
- Gain hands-on experience with fittings, alterations, and wardrobe organization during rehearsals and performances.
- Study how costume choices interact with lighting, movement, and character development on stage.

This apprenticeship emphasizes creativity, humility, and collaboration. Apprentices must be willing to take direction, explore new design ideas, and adapt their work based on feedback. Time beyond school and rehearsal hours will be expected for design preparation, fittings, and show support.

This is not a leadership position, but a learning opportunity for students eager to grow as visual storytellers — developing design instincts, communication skills, and the discipline to see their creative ideas realized on stage.